

Nelson Provincial Museum
Pupuri Taonga o Te Taiao
ANNUAL REPORT 2025-2026

Chair's Annual Report 2026

Venus S. Guy – Chair

Tēnā koutou katoa.

Ehara taku toa i te toa takitahi, engari he toa takitini.

My strength is not as an individual, but as the strength of the collective.

This whakataukī has guided our work throughout the past year. The achievements of the Tasman Bays Heritage Trust are the result of strong governance, trusted partnerships, committed staff, generous supporters, iwi, councils, volunteers and a community that believes in preserving our shared heritage.

It is my pleasure to present my second Annual Report as Chair of the Tasman Bays Heritage Trust.

This has been one of the most significant years in the Trust's history. It has been a year of major decisions, considerable progress and unwavering commitment to preserving the heritage of Te Taihū for future generations. While we have faced challenges along the way, we have remained focused on our purpose: protecting our collection, strengthening our Museum and ensuring our community's stories continue to be preserved, shared and celebrated.

Turning Vision into Reality

For decades, our region has recognised the urgent need for a purpose-built Archives, Research and Collections (ARC) facility. This year, that long-held aspiration has come closer to being a reality.

After years of planning and collaboration, we successfully completed the sale of the Church Street property, purchased the new Coman Drive site, secured resource consent, building consent and officially commenced construction following the blessing of the site.

Construction is progressing well and remains on track for completion in March 2027.

While reaching this milestone is enormously satisfying, our work is far from complete. We are now focused on raising the remaining \$1.2 million required to purchase specialist shelving and safely relocate more than 1.5 million collection items into their new home.

The new ARC facility will protect nationally significant collections, provide purpose-built storage for future generations and establish a permanent home that reflects the importance of our region's history. Importantly, while our collection will have a secure new home in Tasman, we remain committed to maintaining a vibrant and engaging museum experience in the heart of Nelson.

Leading Through Change

Like many organisations, we experienced unexpected challenges during the year.

Our CEO Lucinda Jimson was absent for some months following an unfortunate accident. During this period, our small but dedicated team demonstrated remarkable resilience and professionalism. Internal leadership stepped forward, with Tony Mihaka-Rodda appointed as Chief Operating Officer to temporarily provide operational leadership while ensuring continuity across the organisation prior to the CEO's return to fulltime work.

The Board remained focused on supporting the executive team while maintaining oversight of the ARC project, financial sustainability, fundraising efforts and the ongoing delivery of museum operations.

Balancing a major capital project while continuing to deliver quality exhibitions, educational programmes and public engagement is no small achievement. It reflects the commitment and capability of every member of our team.

Celebrating Our Stories

The Museum continues to fulfil its purpose by connecting our community with the stories that define our region. Our exhibitions demonstrated the power of heritage to educate, inspire and bring communities together.

In particular, *Taku Rau Tikumu* showcased the passion, creativity and expertise within our own team and highlighted the exceptional talent we are fortunate to have. While we continue to aspire to host international exhibitions, the current economic environment requires us to balance ambition with financial responsibility. We remain committed to delivering high-quality experiences while operating sustainably.

Governance and Financial Stewardship

This year has demonstrated the importance of strong governance during a period of significant transformation.

The Board has remained focused on progressing the Trust's strategic priorities and is pleased with the achievements made towards our Statement of Intent. Alongside this, we continue to strengthen our governance practices, ensuring we remain forward-looking, accountable and well positioned for the future.

The Board has also exercised careful financial stewardship throughout one of the largest capital projects in the Trust's history. While continuing to repay loans to both Nelson City Council and Tasman District Council, we successfully secured a fixed-price construction contract, providing greater certainty in an uncertain economic environment. Our attention has now shifted to the final stage of the project - raising the remaining funds required for specialist shelving and the relocation of our collections. This disciplined approach demonstrates the Board's commitment to prudent financial management while delivering a transformational project for our region.

The strength of our governance has been further reflected in maintaining a balanced Board, combining the experience of long-serving trustees with the fresh perspectives of new members.

This year we farewelled Emma Thompson at the Annual Meeting and acknowledge her distinguished 10 years of service. We also said goodbye to Kimiora McGregor and thank her for her valuable contribution to iwi governance. The Trust was pleased welcomed Rōpata Taylor and Eva Lawrence to the table as our new Board members and welcome the skills and experience they bring to our organisation.

The Board also requested an extension of Derek Shaw's term to provide valuable continuity through the completion of the ARC project. Maintaining the right balance of experience, institutional knowledge and fresh thinking remains an important priority for the Board.

Partnerships Make Progress Possible

None of what we have achieved this year would have been possible without partnership.

A particular highlight was hosting the Trust's inaugural Gala Royale fundraising dinner. It was an evening that brought together our community, businesses, philanthropic supporters and heritage champions in support of the ARC project. The generosity shown on the night reinforced the strong belief our community has in preserving our region's history and provided important momentum for the next phase of our fundraising campaign.

I extend my sincere thanks to my fellow trustees for their wisdom, commitment and sound governance throughout another demanding year.

To our CEO, Lucinda, our COO, Tony, and every member of our staff and volunteer team—thank you for your professionalism, passion and dedication to preserving the heritage of Te Taihū.

I also acknowledge our donors, funding partners, volunteers and supporters whose belief in our vision continues to inspire us.

Finally, I thank Nelson City Council and Tasman District Council—the Mayors, Councillors and council staff—for your ongoing partnership and investment in this transformational project. Together, we are creating a lasting legacy for future generations.

Looking Ahead

As we look toward the coming year, our focus remains clear.

We will finish construction of the ARC building, complete our fundraising campaign, prepare for the relocation of our collections and ensure the Museum continues to thrive as a place of learning, discovery and connection.

This project is far bigger than a building. It represents our collective responsibility to protect the stories, taonga and memories that define who we are.

One day, future generations will walk through our new collections facility without ever knowing the countless conversations, decisions, partnerships and acts of generosity that made it possible. That is the nature of heritage—we invest today so others may benefit tomorrow.

It has been a privilege to lead the Trust during this remarkable period of transformation. I remain deeply grateful to everyone who has walked alongside us on this journey.

Mā te mahi ngātahi ka puāwai ai tātou.

Through working together, we will flourish.

Thank you for your continued support.

Ngā mihi nui

Venus S Guy

Message from the CEO

Over the past year, our team has balanced delivery with preparation. While construction began on the ARC facility, staff quietly did the hard mahi that makes a complex transition possible: planning the relocation of 1.5 million taonga, documenting and digitising records to improve access, and refining our operating model for a new, purpose-built environment. In our galleries and programmes, we kept delivering with a diverse line-up of exhibitions that connected deeply with schools, whānau, and visitors, reflecting our commitment to meaningful, inclusive storytelling rooted in Te Taihū.

We also strengthened how we serve our community day to day. Education delivered high-quality, curriculum-aligned learning with outstanding teacher satisfaction, and outreach delivered beyond our physical footprint, including Māori-medium delivery. Behind the scenes, our team supported researchers and community projects, collaborated with peers across Aotearoa on best practice, and advanced cultural safety in caring for taonga.

In the year ahead, our priorities are clear: keep ARC construction on track, complete the remaining fundraising, and execute a safe, staged relocation of the collection with minimal disruption to visitors, whānau, and researchers. We'll strengthen digital access and discovery, progress documentation and conservation readiness, and deepen partnerships with iwi and community groups to guide how taonga are cared for and shared. Operationally, we'll invest in people, systems, and revenue resilience so the Museum remains welcoming, relevant, and sustainable while we transition — and we'll keep our community closely informed as key milestones are reached.

Thank you for joining us on this exciting journey.

Ngā manaakitanga

Lucinda Jimson

Our Principles

Vision

To care for, strengthen and make widely accessible the taonga and heritage collections of Nelson Tasman; and to create unforgettable experiences that stimulate awareness, celebrate diversity and entertain.

Mission

The Trust operates as Nelson Provincial Museum, the regional museum of Nelson Tasman. The Museum is a repository of material culture. It presents regional history, natural history, mātauranga Māori and contemporary narratives in stimulating and provocative ways, by making its collection accessible on-site, online and in the community.

Values

- To celebrate and respect our region's cultural heritage in respect of Tangata Whenua and Tangata Tiriti, along with Nelson Tasman's diverse multi-cultural mix, both past and present, and to show how this contributes to our distinctive regional identity
- To be innovative, valuing imaginative approaches and creative solutions
- To be customer focused: to care for our visitors and be responsive to their needs, embodying the principles of manaakitanga (hospitality) and taurima (caring for)
- To act professionally, embodying best museum practice within a context of scholarship and the Museums Aotearoa and ICOM (International Council of Museums) Code of Ethics
- To be relevant to our community and to actively engage with them
- To care for and value our people – our staff and volunteers – attracting and retaining a creative, skilled, professional and engaged team
- To be financially sustainable, attracting resources and revenues that will underpin our Vision, Mission, and related activities
- To be environmentally sustainable and to model best practice for our communities.

ARCHIVES RESEARCH AND COLLECTIONS FACILITY – THE ARC IS LAUNCHED

This year marked a significant milestone for Tasman Bays Heritage Trust with the commencement of construction on the ARC project. Following years of planning, fundraising, design, and collaboration, the project has moved from vision to reality, with construction begun in June 2026.

The ARC facility will provide purpose-built, climate-controlled storage and workspaces to ensure the long-term preservation of the nationally significant Nelson Tasman regional heritage collection. The new facility will greatly enhance our ability to care for taonga, improve collection accessibility for researchers and the community, and strengthen our capacity to support exhibitions, education programmes, and public engagement for generations to come.

The start of construction represents the collective efforts of our staff, Trustees, project partners, funders, iwi, donors, local government, and the wider community, whose support has made this milestone possible. Throughout the year, work has continued alongside construction to refine operational planning, collection relocation strategies, and future programming for the facility.

A significant milestone during the year was the laying of the mauri stone at the Coman Drive site for the ARC facility, recognising the cultural significance of the project and its connection to the whenua.

As construction progresses, we look forward to sharing updates with our community and celebrating further milestones as we move towards completion. The ARC project is an investment in preserving the stories, heritage, and identity of Te Taihū for future generations.

The Museum is grateful to both Nelson City Council and Tasman District Council for their ongoing support of this vital project.

Fundraising

The shift of location from Church Street to Coman Drive reduced the budget of the ARC from \$14.9 to \$9.8 million. This saving was largely achieved with the larger site allowing a one storey building instead of the significantly more expensive three storey building required in Church Street.

The Museum is pleased to finish the financial year with 91.5% of the project budget secured, allowing construction to commence. As at 30 June 2026, just \$832,000 remains to be secured for shelving and fit-out of staff and community spaces.

We are grateful to all our sponsors and supporters for enabling this much-needed project to proceed. We would especially like to acknowledge Nelson City Council, Tasman District Council, the Rātā Foundation, Lottery Environment and Heritage, the Bett Trust, the City of Nelson Civic Trust, the Frimley Foundation, the McKee Charitable Trust, Nelson Historical Society, New World Nelson, Coman Developments McShane Road Ltd, and Scott Construction Limited for their significant contributions.

The Museum's Gala Royale fundraising dinner was a highlight of the year, bringing together supporters, sponsors, donors, and members of the community for an evening celebrating the region's heritage while raising funds for the Museum's future. The event generated more than \$34,000, with proceeds contributing towards the Museum's ongoing fundraising efforts, including the ARC project. The success of the evening reflected the generosity of local businesses, donors, volunteers, and guests, whose support continues to play an important role in preserving and sharing the region's history for future generations.

The Museum has several exciting fundraising initiatives which be rolled out over the coming months to achieve our remaining target.

Moving the Collection

Moving 1.5 million historic objects and taonga will be a considerable undertaking. The appointment of a dedicated Collections Relocation Manager in December 2025 marked an important step change in preparing the Museum's collection for its shift to the new ARC facility. Since then, the team has progressed planning across logistics, resourcing and stakeholder engagement to ensure the safe and well-managed relocation of the treasures we hold on behalf of the community.

Early in 2026, a comprehensive ARC Strategy Package was developed to consolidate the project's vision, budget, timeline and guiding principles into a single reference for the Board, Trustees and project team. This built on the original 2022 design brief and reflected the project's evolution, including its move to a purpose-built facility on Coman Drive.

To inform planning, the team undertook a fact-finding visit to Christchurch in March 2026, visiting Canterbury Museum, Archives New Zealand, Ngāi Tahu Archives, Christchurch Art Gallery, the Anglican Centre Archives and Tūranga Christchurch Central City Library. The visit provided valuable insights into facility and building requirements, move logistics, cultural safety protocols and stakeholder communications, directly informing the Museum's own relocation principles.

From 2 April 2026, the Collections Team shifted from business-as-usual operations into project delivery mode, with the Isel Research Facility closing to the public ahead of the move. A well-attended Public Open Day on 22 April gave the community a final opportunity to see inside the facility before relocation works began, with around 100 people visiting on the day.

Significant progress has also been made on establishing a clean packing space off-site, securing shelving and packing suppliers, and developing a revised, skills-based volunteer model to support the project. The team has also strengthened cultural safety practices for the relocation of taonga and wāhi tapu items, including beginning work to organise kōiwi tangata into provenance-based groupings ahead of the move.

With construction on the new facility now underway, the project is on track to complete the decant of the Bett Storeroom by December 2026, to have the collection packed, documented and move ready ahead of the physical relocation of the collection between April and June 2027.

THE REGIONAL HERITAGE COLLECTION

The focus for the collections staff this year has been preparing for the most significant undertaking in its history: relocating around 1.5 million items to the new ARC facility. The team's work has continued to be underpinned by the generosity of volunteers, who contributed 1,353 hours of collection care over the year.

The museum welcomed 33 new acquisitions in this period, including contemporary Nelson imagery from Quiet Dog Gallery's "From Nelson with Love" competition, a collection of 1970 anti-war protest negatives, and a significant donation from G20 Orthotics tracing the history of corrective footwear provided through Nelson Hospital since the 1950s. Over 2,800 new records were added to the online collection, enhancing remote researcher access.

The team also provided over 119 hours of professional outreach and support to museum colleagues across the region, including assisting Willowbank with a moa bones assessment, cleaning collection items at Isel House, and loaning exhibition equipment to Motueka Museum and Founders Heritage Park.

Research and Imaging Services remained in high demand in the lead-up to the closure, with over 300 staff hours dedicated to answering public enquiries and research requests. 577 image orders were also processed, generating \$11,555 in revenue. Family history, property research and local history remained the most popular areas of enquiry, alongside repeat visits from researchers investigating topics such as the Nelson Tramping Club, the Boathouse Society, and the Nelson waterfront.

In April, the Isel Research Facility closure triggered an unprecedented volume of research enquiries and image orders, which the team has continued to work through alongside relocation preparations including firming up shelving solutions, securing packing and transport suppliers, completing acquisitions and deaccessions, and reviewing the asset register ahead of the move.

- 2,800 new object records accessible online
- 119 hours in outreach
- 577 image orders processed with \$11,555 revenue
- 300 hours dedicated to public enquiries and research requests
- 33 new acquisitions
- 1,353 collection care volunteer hours provided by the community

TAONGA MĀORI

Iwi partnerships and research

Relationships with iwi continued to strengthen through ongoing engagement and collaboration. Research partnerships continued to develop through the Ika Moana, Ika Whenua project, a collaborative research programme inspired by the whakaaro of tohunga tohorā Dr Ramari Stewart. By combining mātauranga Māori with archaeological science, the project explores the relationship between Māori and marine species through the stories held within taonga. Ika Moana is undertaken in collaboration with Te Papa, the University of Otago, Dr Monica Tromp, Dr Amber Aranui, and PhD candidate Sophie White. Following further discussions regarding the ownership and use of the research, Te Taihū iwi confirmed their support for the project, reinforcing a shared commitment to respectful research practices and the preservation and understanding of the region's cultural heritage.

At Nelson Provincial Museum, selected bone taonga and archaeological artefacts have been analysed using ZooMS (Zooarchaeology by Mass Spectrometry) to identify the animal species from which they were made. The results will improve collection records, inform provenance research, and enhance our understanding of the materials and species used by Māori in the creation of taonga.

Public programmes and education

The museum, in collaboration with Kahu Ora, developed Taku Rau Tikumu, an exhibition exploring the history, cultural significance and contemporary practice of tikumu (mountain daisy) weaving traditions in Te Taihū. This was successfully supported through a programme of public events, exhibition floor talks, and community engagement activities that encouraged deeper understanding of the subject matter and its themes. The exhibition also provided valuable learning opportunities for schools, including Māori-medium education programmes, enabling tauira and whānau to engage with the exhibition and its stories. This collaborative approach strengthened educational outcomes while fostering meaningful connections between communities and the Museum's collections.

Tāhunanui Holiday Park centennial publication

A significant image and research request was completed in support of the Tāhunanui Holiday Park centennial publication. The project involved identifying relevant collection material, coordinating specialist photography of archaeological artefacts from Tāhunanui, and providing publication-quality images accompanied by accurate collection information. This work contributed to the publication's historical content while showcasing the Museum's role in supporting community heritage projects through access to its collections and specialist expertise.

Collections and responsibilities

Our Kaitiaki Taonga continued to work alongside the Collections Team processing incoming taonga for assessment, documentation and, where appropriate, registration of Taonga Tūturu with the Manatū Taonga Ministry of Culture and Heritage, alongside the coordination of outgoing taonga, including repatriations. (Taonga Tūturu are protected Māori cultural objects that relate to Māori culture, history or society and are more than 50 years old. When newly discovered, they must be reported under the Protected Objects Act 1975 so that their provenance, ownership and future care can be determined in partnership with Manatū Taonga, iwi and, where required, the Māori Land Court).

While the number of Taonga Tūturu assessments has been lower than in previous years, each has required careful provenance research, iwi engagement and coordination with the Ministry to achieve appropriate outcomes. Although the Isel Research Facility is temporarily paused, the museum's statutory responsibilities continue. This includes responding to potential Taonga Tūturu, assessing taonga offered for donation, and undertaking associated research where required to support appropriate collection management and decision making.

ARC collection move

Planning for the relocation of the Māori collections to the new ARC facility has been significantly progressed, with a focus on bespoke kākahu storage. This included visits to Tāmaki Paenga Hira Auckland War Memorial Museum, Te Papa Tongarewa and Canterbury Museum to review best practice, alongside discussions with solution providers on bespoke shelving solutions for the long-term care of the collection.

Wāhi tapu preparation

Preparation will soon commence within the wāhi tapu to organise kōiwi tangata into provenance-based groupings, ensuring kōiwi from the same locations are housed together in preparation for the move to the new ARC facility. This work will support a culturally appropriate and well-managed transition of these ancestral remains.

EXHIBITIONS

Over the past year, the Museum delivered a vibrant and thought-provoking exhibition programme that celebrated the richness of Te Taihira cultural heritage while embracing a diverse range of voices and perspectives. Through taonga, storytelling, and contemporary expression, each exhibition invited visitors to engage deeply with ideas of history, creativity, and identity. From the landmark survey Toi Koru showcasing six decades of work by renowned Māori artist Dr Sandy Adsett, to the playful, immersive experience of our own interactive light exhibition Te Ao Kanapa, and the multisensory journey of Hou Rongo honouring Moriori culture, the programme offered dynamic and memorable encounters. This momentum continued with Taku Rau Tikumu, which brought together mātauranga Māori, science, and lived experience to explore enduring connections between people and the alpine environment, reflecting the Museum's ongoing commitment to meaningful, inclusive, and innovative storytelling.

Toi Koru

Sandy Adsett

8 August - 2 November 2025

This bold exhibition was the first major survey exhibition of paintings by Māori master of colour and kōwhaiwhai, Dr Sandy Adsett MNZM (Ngāti Kahungunu, Ngāti Pāhauwera). Spanning six decades, this remarkable exhibition traces the trajectory of Adsett's painting practice from the 1960s to today - including a striking new series painted especially for the exhibition.

Te Ao Kanapa: The Wonder of Light, Colour and Pattern

23 December 2025 - 1 March 2026

This interactive experience blended science, art, and play. In the gallery light bended, patterns pulsed, and surprises awaited visitors. Designed by our team to appeal to children, it was a popular school holiday exhibition that drew significant repeat visitation from local families.

Hou Rongo: Moriori, Music and Manawa

29 November 2025 - 1 Mar 2026

'Hou Rongo: Moriori, Music and Manawa' was a multisensory experience celebrating the culture of Rēkohu Chatham Island's indigenous Moriori people. Blending ancient wisdom with innovative technology, 'Hou Rongo' transported visitors to Rēkohu, amid the realms of the etchu (deities). A dawn blessing was strongly attended by members of both the local Moriori community and those from Rēkohu itself.

Taku Rau Tikumu

He whetū i te rangi, he whetū ki te whenua

A star in the sky, a star on the earth

9 April – 2 August 2026

Taku Rau Tikumu explores the enduring relationship between people and alpine landscapes through the story of tikumu, a resilient mountain plant bound to generations of knowledge, skill,

and care. Featuring a significant collection of tikumu taonga, the exhibition weaves together mātauranga Māori, science, oral histories, photographs, and rare records from across Aotearoa.

Developed in collaboration with Kahu Ora, with support from He Aka Ka Toro under the Ministry of Business, Innovation and Employment (MBIE) and Creative New Zealand.

Regional Gallery

The museum is undergoing a scheduled programme of display renewals in the downstairs regional gallery. As part of this programme, we refreshed and relocated the Brian Flintoff display of taonga puoro, enabling greater public engagement and enhancing the mana of these musical instruments.

We worked with Shared Communities to develop the new display The Sound of the Colombian Pacific, Music, Memory, and Cultural Identity, which explores the culture of Afro-Colombians living in Nelson and the importance of musical instruments in keeping this alive in a new home. This is the first exhibit in a new programme to profile the different ethnic groups who make Nelson Tasman home and update the gallery to better reflect our contemporary cultural diversity.

“Our experience has been rich and entirely enjoyable. The exhibition spaces are beautifully displayed, offering a range of levels of interest. Well done and thank you.”

Anne and Richard (Australia)

EDUCATION

Education Programme Delivery

During the reporting period, the Education Programme delivered 190 curriculum-linked lessons to 4,861 students and 756 accompanying adults (5,617 total education visitors). A total of 28 education programmes were delivered across a broad range of curriculum areas.

Programme Development

Six new programmes of learning supported temporary exhibitions, alongside several new permanent programmes, expanding the range of curriculum-linked learning opportunities available to schools.

Regional Reach and Outreach Programme

The Lead Educator delivered 116 lessons in Nelson and 71 in Tasman, including 68 outreach lessons in schools and early childhood centres. Outreach engaged 2,334 participants (2,145 students and 189 adults), representing approximately 42% of all education participants.

National and International Reach

The Education Programme welcomed returning groups from Bishop Viard College (Porirua) and Fujimi Town High School (Japan) for the third consecutive year, as well as a first-time visit from Liangyang College (China).

Inclusive Learning

Education programmes continued to support a diverse range of learners, including specialist schools, alternative education providers, homeschool groups, ESOL students, and STEM education providers.

Māori Medium Education

Twenty-eight lessons were delivered to Māori Medium classes, representing 14.7% of all education lessons, consistent with Māori Medium enrolments across Nelson and Tasman.

During the 'Taku Rau Tikumu' exhibition, 11 of these Māori Medium lessons were delivered collaboratively by the Kaitiaki Taonga Māori and Lead Educator.

Programme Highlights

The most requested programmes were Taku Rau Tikumu (24 classes), Toi Koru – Sandy Adsett (18), Local Pūrākau (17), Te Ao Kanapa (15), Hou Rongo (13), Moturoa Mission (13), and Taonga Pūoro (11).

Teacher Satisfaction

Teacher feedback remained consistently positive. Of 190 evaluations, 179 were rated "Excellent" and 11 "Very Good", resulting in an overall satisfaction rating of 100%.

EVENTS AND PUBLIC PROGRAMMES

Toi Ahiahi

This year Toi Ahiahi drop-in craft programmes were rescheduled to Wednesdays, attracting almost 600 eager and excited participants to take part in creative, hands-on activities.

“Toi Ahiahi is a wonderfully interactive and engaging activity that our daughter Olivia absolutely loves attending. Jolie is the most amazing and warm personality to bring out creativity in our Nelson tamariki.”

School Holiday Workshops

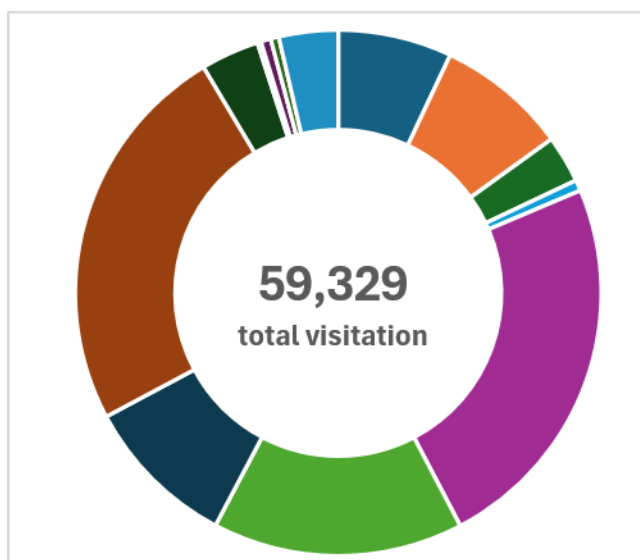
- Box City was held from 20 September until 5 October 2025. Children were asked to help us create towers, houses, streets, and even local landmarks all from cardboard.
- A total of 352 children attended 11 workshops featuring activities such as kaleidoscope making, clay whare building, Matariki woven stars, zine creation, lantern making, collage and rock painting.

“The lantern activity was right sized and very fun”

Visitation

	1 Jul 2025 – 30 June 2026	1 Jul 2024 – 30 June 2025
Museum	53,053	54,717
Isel	361	161
Outreach	298	70
Education	5,617	6,377
Total	59,329	61,320

The museum achieved 98.8% of its annual visitation target. Given the reliance on manual visitor counting over a 12-month period and the immaterial variance of 1.12% from target, management considers the attendance target effectively achieved. Staff are investigating alternate electronic counting options to improve accuracy.



Admissions		Plus	
4,155	Domestic Adults	14,379	Shop
4,776	International Adults	2,125	Museum Enquiries
1,725	Domestic Children	136	Photo Enquiries
396	International Children	361	Isel Park Facility
14,057	Nelson/Tasman Adults	298	Outreach
9,146	Nelson/Tasman Children	2,158	Other/Events
5,617	Education		

Shop

We upgraded the point of sale system which has delivered measurable improvements. Alongside this, the shop has continued to expand, with a growing product range designed to appeal to both local visitors and those from out of town. We are proud that the shop has become a retail destination for unique homeware, jewellery, taonga and crafts with a taste of our region.

We welcomed several new artists to support the *Taku Rau Tikumu* exhibition, including Atawhai Teaukura, Missy Campbell, and Michaela Lobban. Our network of local suppliers has also been expanded, increasing our range of locally made products. We now also stock works by Rye Morgan, Yoko Imai, Milo & Co and Ngāti Kuia Kānuka tea.

Our retail space now remains open during select events at the museum to maximise retail opportunities.

Our people

Currently 21 team-members are employed at the museum, including full-time, part-time and casual staff.

This year we were pleased to welcome Maria Anderson as our Collections Relocation Manager, and Frank Higgott and Mami Osuka to our front of house team. We sadly farewelled Leonie Allen from her fixed-term fundraising role, and also to a number of our wonderful part-time and casual visitor host staff, many of whom completed their studies or moved on to exciting career positions and trajectories.

We also celebrated the museum's Senior Preparator and Collections Technician Jim Mackay, who marked 15 years with us. Congratulations Jim!

Infrastructure

While the issues with the Isel Park facility are well known, we are also dealing with ageing infrastructure at the Trafalgar St site. With 21 years since the buildings refit and opening, increasing expenditure is required on maintenance and refreshment.

The museum has carefully managed resources to complete a phased 4-year upgrade to the HVAC system, which is vital to maintaining appropriate environmental controls to protect the collections on display.

The museum has focused on retiring debt to Nelson City Council and Tasman District Council that was incurred to complete the 2005 building works. For the last ten years we have been repaying \$100,000 per annum to each Council. The final repayment will be made in September 2026, marking a significant milestone. With the debt retired, the museum will be able to focus on long-delayed improvements, including refreshing the regional gallery, enhancing the roof garden and other infrastructure projects. A 10-year maintenance plan has been developed which will guide critical building investments and ensure the museum remains fit for purpose for future generations.

Financial Overview

The 2025/26 financial year marked a significant step forward for the Museum with the long-planned Archives, Research and Collections (ARC) facility moving into its build mode. This progress is reflected in the Trust's financial results, which show an operating surplus of \$1.94 million, supported by ARC-related funding together with continued strong financial management. The surplus was below the budgeted result of \$8.44 million, largely due to the timing of ARC project funding. The budget assumed receipt of approximately \$8.75 million of ARC funding during the year; however, following approval of the revised project, funding is being recognised across multiple financial years, with \$2.34 million recognised in 2026.

Personnel costs remained in line with budget, while other operating expenditure was below budget due to the deferred timing of some ARC-related support activities, now re-budgeted for 2027. Inflationary pressures continued to affect operations, particularly electricity and maintenance costs, although these increases were largely offset through savings elsewhere.

During the year, the Trust further strengthened its financial position, increasing cash reserves to \$1.49 million and repaying a further \$200,000 of council loans. Work in progress associated with the ARC project totalled \$1.09 million at year end. This excludes the purchase of the Richmond

site, which has been recognised separately as a property asset, and reflects the continued advancement of this important project.

ACKNOWLEDGEMENTS

Operational support

We would like to gratefully acknowledge the continued support of our joint stakeholder councils, Nelson City Council and Tasman District Council. Our ongoing work, in caring for the regional collection and making it accessible for residents of and visitors to the Nelson Tasman region, would not otherwise be possible.

FINANCIAL STATEMENTS

For the year ended 30 June 2026

Entity Information for the year ended 30 June 2026

Tasman Bays Heritage Trust

Legal Name

The Tasman Bays Heritage Trust (The Trust)

Type of Entity and Legal Basis

The Trust is incorporated in New Zealand under the Charitable Trusts Act 1957 and the Charities Act 2005. The Trust is controlled by Nelson City Council and Tasman District Council and is a Council Controlled Organisation as defined in section 6 of the Local Government Act 2002.

The Trust's Purpose or Mission

The Trust operates as Nelson Provincial Museum, the regional museum of Nelson Tasman. The Museum is a repository of material culture. It presents regional history, natural history, mātauranga Māori and contemporary narratives in stimulating and provocative ways, by making its collection accessible on-site, online and in the community. The Museum's purpose is to care for, strengthen and make widely accessible the taonga and heritage collections of Nelson Tasman; and to create unforgettable experiences that stimulate awareness, celebrate diversity and entertain.

Structure of the Trust's Operations, including Governance Arrangements

A Board of seven Trustees (six Trustees from 31 March 2026 with 1 vacancy) oversee the governance of the Trust (operating as Nelson Provincial Museum) including the appointment of the Chief Executive, who is responsible for the day-to-day operations of the Trust and reporting to the Trustees. There are 21 Staff (15.6 FTE) and 8 volunteers who support the Chief Executive in delivering the Trust's objectives. The Trustees are appointed by the Appointments Committee, which includes representatives from Nelson City Council, Tasman District Council and local iwi.

Main Sources of the Trust's Cash and Resources

Operating grants received from Nelson City Council and Tasman District Council are the primary sources of funding for the Trust.

Statement of Comprehensive Revenue and Expenses for the year ended 30 June 2026
Tasman Bays Heritage Trust

	Note	Actual 2026	Budget 2026	Actual 2025
Revenue				
Revenue from non-exchange transactions	3	4,595,326	11,341,612	2,276,511
Revenue from exchange transactions	3	325,740	242,020	333,828
		<u>4,921,066</u>	<u>11,583,632</u>	<u>2,610,339</u>
Expenditure				
Personnel costs	4	1,432,092	1,441,569	1,355,589
Other costs	4	931,126	1,093,246	1,731,046
Depreciation	8	601,921	593,520	589,005
Finance costs - financial liabilities at amortised cost	12	12,224	12,225	19,366
		<u>2,977,363</u>	<u>3,140,560</u>	<u>3,695,007</u>
Net surplus/(deficit) from operating activities attributable to Tasman Bays Heritage Trust		1,943,702	8,443,072	(1,084,668)
Total comprehensive revenue and expenses attributable to Tasman Bays Heritage Trust		<u>1,943,702</u>	<u>8,443,072</u>	<u>(1,084,668)</u>

Statement of Changes in Equity for the year ended 30 June 2026
Tasman Bays Heritage Trust

	Note	PPE Revaluation Reserve	Accumulated Revenue and Expense	Total
Balance at 1 July 2025		6,930,512	26,985,451	33,915,963
Net Surplus/deficit for the year from operating activities		-	1,943,702	1,943,702
Release revaluation gain on land disposal	15	(62,187)	-	(62,187)
Transfer net revaluation reserve to retained earnings	14	(47,813)	47,813	-
Balance at 30 June 2026		6,820,512	28,976,967	35,797,479
Balance at 1 July 2024		6,930,512	28,070,119	35,000,631
Net Surplus/deficit for the year from operating activities		-	(1,084,668)	(1,084,668)
Other comprehensive revenue and expense		-	-	-
Balance at 30 June 2025		6,930,512	26,985,451	33,915,963

Statement of Financial Position as at 30 June 2026
Tasman Bays Heritage Trust

	Note	2026	2025
Current assets			
Cash and cash equivalents	5	1,487,252	406,777
Debtors and receivables from exchange transactions	6a	97,184	26,822
Debtors and receivables from non-exchange transactions	6b	47,259	-
Inventory		47,295	47,391
Prepayments and other assets	7	91,112	12,571
Total current assets		<u>1,770,103</u>	<u>493,562</u>
Non-current assets			
Property, plant and equipment	8	33,773,933	33,947,589
WIP - Property, plant and equipment	17	1,085,689	76,022
Total non-current assets		<u>34,859,621</u>	<u>34,023,610</u>
Total Assets		<u>36,629,724</u>	<u>34,517,172</u>
Current liabilities			
Payables	9	606,069	216,979
Deferred Revenue	10	1,500	3,935
Employee Entitlements	11	127,819	95,663
Borrowings and other financial liabilities	12	96,856	200,000
Total current liabilities		<u>832,244</u>	<u>516,577</u>
Non current liabilities			
Borrowings and other financial liabilities	12	-	84,631
Total non-current liabilities		<u>-</u>	<u>84,631</u>
Total Liabilities		<u>832,244</u>	<u>601,208</u>
Net assets (assets minus liabilities)		<u>35,797,479</u>	<u>33,915,964</u>
Equity			
Accumulated Revenue and Expense	14	28,976,967	26,985,451
PPE Revaluation Reserve	15	6,820,512	6,930,512
Total Equity		<u>35,797,479</u>	<u>33,915,964</u>

Statement of Cash Flows for the year ended 30 June 2026
Tasman Bays Heritage Trust

	Note	2026	2025
Cash flows from operating activities			
<i>Receipts from non-exchange transactions</i>			
Council funding		4,161,529	2,172,834
Central government funding		41,095	82,190
Donations, exhibitions, grants, sponsorship and bequests		343,085	21,487
<i>Receipts from exchange transactions</i>			
Admission fees		57,348	108,789
Trading revenue		210,735	125,410
Lease and licence fees		47,495	59,728
Digital Image and other revenue		9,842	33,802
Interest		689	6,107
<i>Payments</i>			
Suppliers		(848,584)	(802,902)
Employees and Contractors		(1,477,086)	(1,446,054)
Interest		0	0
GST(net)		(25,320)	(15,480)
<i>Net Cash flows from operating activities</i>		2,520,828	345,911
Cash flows from investing activities			
Proceeds from sale of property, plant and equipment		925,000	0
Payments to acquire property, plant and equipment		(2,165,353)	(92,729)
<i>Net Cash flows from investing activities</i>		(1,240,353)	(92,729)
Cash flows from financing activities			
Repayment of loans		(200,000)	(200,000)
<i>Net Cash flows from financing activities</i>		(200,000)	(200,000)
Net (decrease)/increase in cash, cash equivalents		1,080,475	53,182
Cash, cash equivalents at the beginning of the year		406,777	353,595
Cash, cash equivalents at the end of the year	5	1,487,252	406,777

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

1 STATEMENT OF ACCOUNTING POLICIES

REPORTING ENTITY

These financial statements are for the reporting entity, Tasman Bays Heritage Trust ('the Trust'). The Trust has designated itself a public benefit entity (PBE) for the purposes of complying with generally accepted accounting practice.

The financial statements of the Trust are for the year ended 30 June 2026 and were authorised by the Trustees on 04 September 2026.

2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

2a BASIS OF PREPARATION

The financial statements have been prepared on the going concern basis, and the accounting policies have been applied consistently throughout the year.

Statement of compliance

The Trust is required to prepare its financial statements in accordance with and comply with Tier 2 PBE Standards (Reduced Disclosure Requirements), "(PBE Standards RDR)", with the Charities Act 2005 and the Financial Reporting Act 2013. The Trust is a Council Controlled Organisation (as defined in section 5(1) of the Local Government Act 2002) and is an entity of a class described in Schedule 1 of the Public Audit Act 2001. This is on the basis that it does not have public accountability and it is not defined as large. The Trust has taken advantage of Reduced Disclosure Regime (RDR) concessions where applicable.

Presentation currency and rounding

The financial statements are presented in New Zealand dollars and all values are rounded to the nearest dollar. There are no Standards issued and not yet effective, that have been early adopted.

Changes in accounting policy

There were no changes in accounting policy during the period.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

2b REVENUE

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Trust and revenue can be reliably measured. Revenue is measured when earned at the fair value of consideration received or receivable. The following specific recognition criteria must be met before revenue is recognised.

REVENUE FROM NON-EXCHANGE TRANSACTIONS

Local authority operating grants

Local authority operating grants are recognised as revenues when funding is received. There are no use or return conditions attached to this funding.

Sponsorship, grants and donations

Sponsorship, grants and donations, including central government grants, are recognised as revenue when received unless there is an obligation in substance to return the funds if conditions of a grant are not met. If there is such an obligation, the grants are initially recorded as grants in advance liability and recognised as revenue when conditions of the grant are satisfied.

Bequests

Bequests are recognised as revenue when received. When there are conditions attached for use of the bequest a liability is recorded and the liability is released as revenue as the conditions are met (for example, as the funds are spent for the nominated purpose).

Capital donations

Capital donations are recognised as non-exchange revenue when received, except when the fair value cannot be reliably measured. In this case they are brought in at \$nil.

REVENUE FROM EXCHANGE TRANSACTIONS

Sale of goods

Revenue from the sale of goods in the course of ordinary activities is measured at the fair value of the consideration received, net of returns.

Revenue is recognised when the significant risks and rewards of ownership have been transferred to the buyer. No revenue is recognised if there are significant uncertainties regarding recovery of the consideration due, associated costs or the possible return of the goods or where there is considerable management involvement with the goods.

Rendering of services

The Trust receives revenue from the following services:

- Research on items held in the collection.
- Workshops and classes for members of the public.
- Staff to work at events held at the museum by other organisations.

Revenue from services rendered is recognised in surplus or deficit in proportion to the stage-of-completion of the transaction at the reporting date. The stage of completion is assessed by reference to whether the research has been completed for the client and whether the workshop or event has occurred.

Research work outstanding at reporting date: Nil (2025:Nil)

Workshops, classes and events still to be held at reporting date: Nil (2025:Nil)

Lease and license income

Revenue is recognised on a straight-line basis over the rental period.

Interest income

Interest is recognised in the surplus/deficit as it accrues using the effective interest rate method.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

2c BUDGET FIGURES

The budget figures are from the Tasman Bays Heritage Trust Annual Plan that was approved by the Board at its meeting on 12 February 2025. Budget figures have been prepared in accordance with PBE Standards RDR, using accounting policies that are consistent with those adopted by the Board in preparing these financial statements.

2d OFFSETTING OF REVENUE AND EXPENSES

Revenue and expenses are not offset unless required or permitted by an accounting standard. Items of revenue and expenses are offset when offsetting reflects the substance of the transaction or other event. In addition, gains or losses arising from a group of similar transactions are reported in a net basis, unless items of gains or losses are material, in which case they are reported separately.

2e INCOME TAX

The Trust has charitable status and accordingly no taxation expense or liability is recognised in the financial statements.

2f GOODS AND SERVICES TAX (GST)

The financial statements have been prepared using GST exclusive figures with the exception of receivables and payables which have been shown inclusive of GST in the Statement of Financial Position.

2g CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash on hand, cash in banks and short-term deposits with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

2h DEBTORS

Debtors are recognised initially at fair value plus directly attributable transaction costs and subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for impairment of debtors is established when there is objective evidence that the Trust will not be able to collect all receivables. The amount of the provision is the difference between the carrying amount of an asset and the present value of estimated future cash flows, discounted at the effective interest rate. The provision, if any, is recognised in the surplus/deficit.

2i INVENTORIES

Inventories are measured at the lower of cost and net realisable value.

2j FINANCIAL INSTRUMENTS

Financial instruments are transacted on a commercial basis to derive an interest yield/cost with terms and conditions having due regard to the nature of the transaction and the risks involved. All financial instruments are accounted for on a settlement basis. They are classified in one of the following categories at initial recognition: loans and receivables, held to maturity investments and other financial liabilities.

Loans and receivables

Assets in this category are non-derivative financial assets with fixed determinable payments that are not quoted in an active market. They include

- cash and cash equivalents (refer to item g above)
- debtors (refer to item h above)
- accrued interest income (refer to item b above)

Held-to-maturity investments

Assets in this category are measured at amortised cost. The Trust has classified its bank term deposits and fixed term investments as held-to-maturity investments.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

2k FINANCIAL LIABILITIES AT AMORTISED COST

This category includes all financial liabilities other than those at fair value through comprehensive revenue. Liabilities in this category are initially measured at fair value plus directly attributable transaction costs and subsequently measured at amortised cost. They represent:

- liabilities for goods and services provided to the Trust prior to the end of the reporting period that are unpaid and arise when the Trust becomes obliged to make future payments. These amounts are unsecured.
- term loans with determinable repayment terms and interest rate. These loans are secured.

Other financial liabilities include:

- Creditors
- Westpac Revolve credit facility

Borrowings are initially recognised at their fair value plus directly attributable transaction costs. After initial recognition all borrowings are measured at amortised cost using the effective interest method.

Borrowings are classified as current liabilities unless the Trust has an unconditional right to defer settlement of the liability for at least 12 months after balance date.

2l PROPERTY PLANT AND EQUIPMENT

Other than land, all property, plant and equipment and collection assets are stated at cost less accumulated depreciation and impairment. Cost includes expenditure that is directly attributable to the acquisition of the item. Repairs and maintenance are charged against surplus/deficit as incurred. Depreciation is calculated on a straight-line basis, so as to write off the net cost of each asset over its expected useful life to its estimated residual value. Land and Collection Asssts are not depreciated.

The Board reviews depreciation rates and adjusts them to more appropriately reflect the consumption of economic benefits. The depreciation rates applied are as follows:

	Years
Buildings	1 - 80
Exhibition Fit Out	2 - 25
Office Furniture and Equipment	5 - 20
Plant and Equipment	2 - 17

Changes in accounting estimates

When an item of property, plant and equipment is disposed of, any gain or loss is recognised in the surplus/deficit and is calculated as the difference between the net disposal proceeds and the carrying value of the item.

Revaluation

Land and buildings are revalued with sufficient regularity to ensure that their carrying amount does not differ materially from fair value and at least every three years or if there has been an indication of material movement, which ever comes sooner by an independent valuer.

Any accumulated depreciation at the date of the revaluation is eliminated against the gross carrying amount of the asset and the net amount is restated to the revalued amount. If the carrying amount of an asset is increased as a result of a revaluation, the increase is credited as other comprehensive revenue and expense and is accumulated in net assets/equity as the revaluation surplus for that class of asset.

If the carrying value of an asset is decreased as a result of a valuation, this decrease is debited as other comprehensive revenue and expense to the extent that of any credit balance exists in the revaluation surplus for that class of assets. If no revaluation surplus exists then the decrease is recognised in the surplus/deficit for that year. Revalued assets are depreciated over the remaining useful life. On the subsequent sale or retirement of a revalued property, the attributable revaluation surplus remaining in the asset revaluation reserve is transferred directly to accumulated revenue and expense.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

2l PROPERTY, PLANT AND EQUIPMENT (continued)

Impairment of property, plant and equipment

The Trust does not hold any cash-generating assets. Assets are considered cash-generating where their primary objective is to generate a commercial return.

Non-cash generating assets

Value in use is determined using an approach based on either a depreciated replacement cost approach, restoration cost approach, or service units approach. The most appropriate approach used to measure value in use depends on the nature of impairment and availability of information.

If the carrying amount of an asset exceeds its recoverable service amount, the asset is regarded as impaired and the carrying amount is written down to the recoverable amount. The total impairment loss is recognised in the surplus or deficit.

The reversal of an impairment loss is recognised in the surplus or deficit.

Collection Assets

Collection assets comprise heritage, cultural, archival and historical items held by the Trust for preservation, research, education and public exhibition purposes. Collection assets are recognised when the Trust controls the asset, future service potential is expected to be obtained, and the value of the asset can be measured reliably.

Collection assets are measured using the deemed cost exemption adopted on transition to PBE Standards. The deemed cost represents the fair value of the collection at the date of transition and is treated as cost for subsequent accounting purposes. Subsequent acquisitions are recognised at cost where purchased and at fair value at the date of acquisition where donated and where fair value can be reliably measured. Where the fair value of donated collection items cannot be measured reliably, the significant items are disclosed but not recognised in the financial statements until a reliable measurement becomes available.

Collection assets are considered to have indefinite useful lives due to their heritage nature and the Trust's ongoing preservation and conservation practices. Accordingly, collection assets are not depreciated. Collection assets are assessed for impairment where events or circumstances indicate that their carrying amount may not be recoverable through the continued provision of services or where their carrying amount may exceed their recoverable service amount.

Items are removed from the collection only in accordance with the Trust's Collections Management Policy. Any gain or loss arising on disposal is recognised in surplus or deficit and is measured as the difference between the disposal proceeds and the carrying amount of the asset.

2m EMPLOYEE ENTITLEMENTS

Provision is made for benefits accruing to employees in respect of salaries and wages, annual leave, alternate leave and lieu leave when it is probable that settlement will be required and they are capable of being measured reliably.

Provisions made in respect of employee benefits expected to be settled in full within 12 months, are measured at their nominal values using the remuneration rate expected to apply at the time of settlement.

2n LEASES

Payments on operating lease agreements, where the lessor retains substantially the risk and rewards of ownership of an asset, are recognised as an expense on a straight-line basis over the lease term.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

2o JUDGEMENT AND ESTIMATION UNCERTAINTY

The preparation of financial statements of necessity involves judgement and estimation. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable. Actual results may differ from these estimates. The effect of estimation on these financial statements is greatest in assessing any impairment in property, plant and equipment. The Trust has assessed that there was no impairment of property, plant and equipment as at reporting date (2025:Nil)

Estimates and assumptions have also been made concerning the future. These estimates and assumptions may differ from actual results. Estimates and assumptions are continually evaluated and are based on historical experience and other factors, including expectation of future events that are believed to be reasonable under the circumstances.

Land and buildings were revalued as at 30 June 2024 inline with the Trust's 3 year cycle. This ensures that the carrying value in the financial statements is not overstated. The buildings are not held as commercial premises or for the purpose of making a gain. There have been no changes to the nature of the buildings with only essential repairs and maintenance carried out.

3. REVENUES AND OTHER REVENUE	Actual 2026	Budget 2026	Actual 2025
3a Revenues from non-exchange transactions			
Local authority operating grant	4,161,529	8,347,624	2,172,834
Central government funding	82,190	82,188	82,190
Donations, grants, sponsorship and bequests	351,607	2,911,800	21,487
	4,595,326	11,341,612	2,276,511
3b Revenues from exchange transactions			
Trading revenue	144,235	95,600	124,164
Lease and licence revenue	46,252	65,940	60,346
Admissions	57,357	65,000	108,760
Digital Image and other income	77,206	8,280	34,451
	325,051	234,820	327,721
3c Other revenues from exchange transactions			
Interest Revenue	689	7,200	6,107
	325,740	242,020	333,828
4 COSTS	Actual 2026	Budget 2026	Actual 2025
4a Personnel Costs			
Wages and Salaries	1,296,744	1,387,569	1,299,319
Contractors	114,783	54,000	70,168
Increase/(decrease) in employee entitlements	20,565	-	(13,898)
	1,432,092	1,441,569	1,355,589
4b Other Costs			
Audit fees for audit services	35,677	35,900	35,443
Exhibition costs (short-term and permanent exhibitions)	85,398	115,957	159,253
Marketing costs (marketing exhibitions)	35,307	36,500	33,510
Property costs (cleaning, power, repairs & maintenance)	273,670	227,487	219,251
Trading costs (shop purchases and shop expenses)	85,000	55,000	73,117
Other operating costs	416,074	622,401	361,832
Church St Detailed Design Costs	-	-	848,638
	931,126	1,093,246	1,731,046

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

5	CASH AND CASH EQUIVALENTS	2026	2025
	Cash on Hand	360	360
	Westpac Current Account	436,031	65,247
	Westpac Savings Account	1,050,860	341,171
		<u>1,487,252</u>	<u>406,777</u>

The Westpac Current Account and Savings Account are on call. Interest is paid monthly on the savings account. At 30 June 2026 the interest rate on the savings account was 0.55%

6	RECEIVABLES	2026	2025
6a	RECEIVABLES FROM EXCHANGE TRANSACTIONS		
	Debtors	97,184	26,822
	Allowance for doubtful debts	-	-
		<u>97,184</u>	<u>26,822</u>

Invoices raised are due on 20th of the month following. No interest is applied to overdue accounts

6b	RECEIVABLES FROM NON-EXCHANGE TRANSACTIONS		
	Debtors	47,259	-
	Allowance for doubtful debts	-	-
		<u>47,259</u>	<u>-</u>

Invoices raised are due on 20th of the month following. No interest is applied to overdue accounts

7	PREPAYMENTS AND OTHER ASSETS		
	Prepayments	91,112	12,540
	GST	-	31
		<u>91,112</u>	<u>12,571</u>

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

8 PROPERTY PLANT AND EQUIPMENT

	Collections	Land & Buildings	Plant & Equipment	Exhibition Fit-Out	Office Equipment	Total
Cost						
Balance at 1 July 2024	20,194,551	13,532,000	1,265,509	1,070,207	296,548	36,358,815
Additions	-	121,943	17,801	-	-	139,744
Disposals	-	-	(1,069)	-	-	(1,069)
Balance at 30 June 2025	20,194,551	13,653,942	1,282,241	1,070,207	296,548	36,497,490
Balance at 1 July 2025	20,194,551	13,653,942	1,282,241	1,070,207	296,548	36,497,490
Additions	-	1,329,714	21,051	-	-	1,350,765
Disposals	-	(930,000)	(184,395)	-	(31,898)	(1,146,293)
Balance at 30 June 2026	20,194,551	14,053,656	1,118,897	1,070,207	264,650	36,701,962
Accumulated depreciation and impairment						
Balance at 1 July 2024	-	-	1,094,889	581,212	285,864	1,961,965
Charge for the year	-	452,748	51,466	81,697	3,094	589,005
Disposals	-	-	(1,069)	-	-	(1,069)
Balance at 30 June 2025	-	452,748	1,145,286	662,909	288,958	2,549,901
Balance at 1 July 2025	-	452,748	1,145,286	662,909	288,958	2,549,901
Charge for the year	-	461,820	55,604	81,697	2,800	601,921
Disposals	-	(7,500)	(184,395)	-	(31,898)	(223,793)
Balance at 30 June 2026	-	907,068	1,016,495	744,606	259,860	2,928,029
Net book value						
As at 1 July 2024	20,194,551	13,532,000	170,620	488,995	10,684	34,396,850
As at 30 June 2025	20,194,551	13,201,194	136,956	407,298	7,590	33,947,589
At 30 June 2026	20,194,551	13,146,588	102,403	325,602	4,790	33,773,933

Collection Assets

The collection is held in trust for current and future generations and is maintained principally for public benefit rather than financial return. Collection assets are not normally acquired for resale purposes. Collection assets are considered to have indefinite useful lives due to their heritage nature and the Trust's preservation practices. Accordingly, collection assets are not depreciated. Management reviews the collection annually for indicators of impairment and has determined that no impairment indicators existed at 30 June 2026.

Revalued Land and Buildings

Land and buildings are measured at fair value. The most recent independent valuation was performed by Ian McKeage FNZIV, FPINZ of CBRE Limited at 30 June 2024. Land was valued using a market comparison approach and specialised buildings were valued using a depreciated replacement cost methodology. Management has assessed that carrying values do not differ materially from fair value at 30 June 2026.

Disposal of Church Street Property

During the year the Trust sold the Church Street property for gross proceeds of \$925,000. Following disposal, the related revaluation reserve balance of \$110,000 was transferred to accumulated funds.

Archives, Research and Collections Facility (ARC)

The Trust is progressing the development of the Archives, Research and Collections (ARC) Facility in Richmond. Costs meeting the recognition criteria for capital expenditure are capitalised as work in progress. Capitalised ARC costs totalled \$1,085,689 at 30 June 2026 (2025: \$76,021). Refer to Note 17.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

		2026	2025
9	PAYABLES		
	Creditors	569,567	126,213
	Other accrued expenses and payables	36,502	90,766
		<u>606,069</u>	<u>216,979</u>
	All payables are considered exchange transactions. Creditors and other payables are non-interest bearing and are normally settled on 20th of the month following. Construction Contract Retentions of \$60,291 as at 30 June 2026 (Nil Jun 2025), 50% due in February 2027, with balance due February 2028.		
10	DEFERRED REVENUE		
	Income received in advance	1,500	-
	Unused grants with conditions	-	3,935
		<u>1,500</u>	<u>3,935</u>
11	EMPLOYEE ENTITLEMENTS		
	Salaries and wages	34,415	22,824
	Annual and other leave entitlements	93,404	72,839
		<u>127,819</u>	<u>95,663</u>

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

	2026	2025
12 BORROWINGS AND OTHER FINANCIAL LIABILITIES		
Current		
Westpac revolve credit facility	-	-
Council Loans	96,856	200,000
Non Current		
Council Loans	-	84,631

Westpac

The Westpac Revolve Facility is for a maximum of \$600,000 for a term of three years from draw-downs and is interest only at 6.14% (2025: 6.84%). There have been no draw-downs (2025: Nil) on this Facility at reporting date. The Facility is secured by an all existing and future securities (including guarantees).

Nelson City Council and Tasman District Council Loans

On 31 March 2021 the Trust entered into the most recent loan arrangements with the two Councils for their respective loans.

A negative pledge exists requiring the Trust to obtain written consent from both councils prior to creating any other security interest over, disposing or leasing the secured assets. Consent is also required to deposit funds in a non registered NZ bank, to enter into any commercial arrangement not at arms length, for any unplanned expenditure over \$40,000 or any amendments to the Trust Deed.

The loan from Tasman District Council to the Trust with a face value of \$25,000 (2025: \$125,000) is issued at a nil interest rate. Repayments of \$100,000 p.a. have been made since 2016.

The loan from Nelson City Council to the Trust with a face value of \$25,000 (2025: \$125,000) is issued at a nil interest rate. Repayments of \$100,000 p.a. have been made since 2016.

Loan repayments of \$25,000 are payable at each quarter date and the loans expiring October 2026. (2025: \$25,000 payable at each quarter date). As the loans are at nil interest they were discounted to their fair value upon receipt.

Security

The Westpac Facility is secured by a mortgage with a priority sum of \$4.05m over the land and buildings at 270 Trafalgar St and land at 11 Church St. The loans from Nelson City Council and Tasman District Council are secured equally by mortgages with a priority sum of \$2.175m each over the same properties.

Fair Value interest on loans

The effective interest on council loans is \$12,225, based on an interest rate of 4.05% (2025: \$19,367 at 4.05%).

Fair values of non-current loans

The fair values of non-current loans are \$96,856 (2025: \$284,631).

The carrying amounts of loans repayable within one year approximate their fair value.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

13 FINANCIAL INSTRUMENTS **2026** **2025**

The carrying value of financial assets and liabilities in each financial instrument categories are:

Loans and Receivables

Cash and cash equivalents	1,487,252	406,777
Receivables	144,443	26,822
	1,631,695	433,599

Financial liabilities at amortised cost

Payables and deferred revenue	607,569	220,915
Borrowings	-	-
	607,569	220,915

Total Financial liabilities at amortised cost

Financial liabilities measured at fair value through surplus/deficit

Borrowings	96,856	284,631
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Movement in Council Loans

Opening balance	284,631	465,264
Movement in Fair Value through surplus/deficit	12,225	19,367
Loan repayment	(200,000)	(200,000)
Closing balance	96,856	284,631

Carrying Amount (\$)			
Note	Financial Assets		Financial Liabilities
	Amortised cost	FVTSD	Amortised Cost
30 June 2026			
Cash & cash Equivalent	1,487,252		
Investments at Amortised Cost	-		
Investments at FVTRE		-	
Accounts Receivables	144,443		
Accounts Payables			607,569
Concessionary Loans			96,856
	1,631,695	-	704,425

Carrying Amount (\$)			
Note	Financial Assets		Financial Liabilities
	Amortised cost	FVTSD	Amortised Cost
30 June 2025			
Cash & cash Equivalent	406,777		
Investments at Amortised Cost	-		
Investments at FVTRE		-	
Accounts Receivables	26,822		
Accounts Payables			220,915
Concessionary Loans			284,631
	433,599	-	505,546

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

14	ACCUMULATED REVENUE AND EXPENSE	2026	2025
	Opening balance	26,985,451	28,070,119
	Net Surplus/deficit for the year from operating activities	1,943,702	(1,084,668)
	Transfer net revaluation reserve to retained earnings	47,813	-
	Closing balance	28,976,967	26,985,451
15	PPE REVALUATION RESERVE	2026	2025
	Opening balance	6,930,512	6,930,512
	Release revaluation gain on land disposal	(62,187)	-
	Transfer net revaluation reserve to retained earnings	(47,813)	-
	Closing balance	6,820,512	6,930,512
	Property Revaluation reserve for each class of asset		
	Land & Buildings	6,820,512	6,930,512
		6,820,512	6,930,512
PPE Revaluation reserve represents net revaluation increments in value of land and buildings. The reserve is reduced by decrements in value of land and buildings assets to the extent of any credit balance existing in the asset revaluation reserve in respect of the same class of asset. The reserve is transferred directly to Accumulated Revenue and Expense upon disposal of the asset which the reserve relates to.			
16	NON-CANCELLABLE LEASES		
	An operating commitment exists for non-cancellable leases:	2026	2025
	Less than one year	5,667	6,839
	Between one and five years	6,917	1,083
		12,583	7,922
17	CAPITAL COMMITMENTS		
	Capital commitments at 30 June 2026 were \$6,133,663 (2025: \$0).		

Archives, Research and Collections Facility

The Trust continues to progress the development of the Archives, Research and Collections (ARC) Facility in Richmond following approval of the revised business case by Nelson City Council and Tasman District Council in June 2025.

Costs incurred in relation to the project are being capitalised as work in progress where they meet the recognition criteria for capital expenditure. As at 30 June 2026, capitalised work in progress relating to the ARC project amounted to \$1,085,689 (2025: \$76,021). The project remains under development at balance date.

Work In Progress	2026	2025
Opening Value	76,021	910,441
Additions	1,074,354	14,218
Church St Detailed Design	-	(848,638)
Church St Land costs capitalised	(64,686)	-
Closing Value	1,085,689	76,021

June 2025 relates to funding shortfall for Church St location for ARC, costs associated with the Design, Engineering, project management and building consent costs were expensed, to reflect they are not transferred into an asset.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

18 CONTINGENT LIABILITIES

There were no contingent liabilities at 30 June 2026 (2025: Nil).

19 POST REPORTING DATE EVENTS

There are no post reporting date events for 2026.

Post reporting date events for 2025 were:

The Trust signed a memorandum of understanding with Coman Developments McShane Road Limited for the purchase of land in Richmond West. Agreement on the purchase has been granted by TDC and NCC and is subject to available funds to construct archives building.

The Trust has received approval from TDC and NCC to sell the property at 11 Church Street.

20 SIGNIFICANT VARIANCES TO BUDGET

	Actual 2026	Budget 2026	Actual 2025
Revenue from non-exchange transactions	4,595,326	11,341,612	2,276,511
Revenue from exchange transactions	325,740	242,020	333,828
Personnel Costs	1,432,092	1,441,569	1,355,589
Other Costs	931,126	1,093,246	1,731,046

The primary variance from budget relates to the ARC capital project. The 2026 budget assumed receipt of \$8.75 million in project funding during the year; however, approval of the revised project was delayed until September 2025, resulting in funding being recognised over two financial years. ARC project revenue recognised in 2026 totalled \$2.34 million.

Exchange revenue exceeded budget due to increased Museum retail sales. Personnel costs were consistent with budget expectations. Other costs were below budget, largely reflecting the deferred timing of ARC project support expenditure, which has been re-budgeted for 2027. Inflationary pressures resulted in electricity and maintenance costs exceeding budget by \$46,000; however, these increases were offset by savings elsewhere in operations.

The budget is not Audited.

21 RELATED PARTIES

The Trust was settled by Nelson City Council and Tasman District Council and receives significant operating grants from the Councils to deliver its objectives as specified in the Trust Deed. Nelson City Council and Tasman District Council are the ultimate controlling parties of the Trust.

The following non arms length transactions were carried out during the year:

Nelson City Council contributed \$2,070,337 (2025: \$1,124,706) and Tasman District Council contributed \$2,091,192 (2025: \$1,048,128) towards the operating funding of the Trust.

Other related party transactions

In 2010, the Trust entered into a lease agreement with Tasman District Council. Tasman District Council pays the lease for the Elms Street property and the Trust pays all other ongoing property expenses.

During the year the Trust entered into the following transactions with related parties of Trustees:

	Income (\$)	Expenditure (\$)
Entities associated with trustees	20,381	6,524
Trustees in their personal capacity	16,500	-

All transactions were made on normal commercial terms and conditions. No related party balances remained outstanding at balance date.

No provision has been required, nor any expense recognised for impairment of receivables from related parties (2025: \$nil).

The following transactions are not arms length

The Trust has a loan with Nelson City Council for a fair value of \$48,428 (2025: \$142,316).

The Trust has a loan with Tasman District Council for a fair value of \$48,428 (2025: \$142,316).

Refer to note 12 for additional details.

Notes to the Financial Statements for the year ended 30 June 2026
Tasman Bays Heritage Trust

21 RELATED PARTIES (continued)

KEY MANAGEMENT PERSONNEL REMUNERATION	2026	2025
The key management personnel consist of the Board of Trustees, the Chief Executive and the Board Secretary.	192,978	233,438

There are six Trustees (7 Trustees to 28 May 2025) and one Chief Executive who is a full time employee and a part time Board Secretary who is a contractor.

TRUSTEE FEES	2026	2025
Venus Guy (Chair)	16,245	13,350
Andrew Wilson	10,830	10,057
Darren Mark	10,830	10,057
Derek Shaw	10,830	10,057
Emma Thompson (resigned 5 November 2025)	3,980	11,793
Eva Lawrance (appointed 6 November 2025)	6,850	-
Jo Brady (resigned 28 May 2025)	-	9,015
Kimiora McGregor (resigned 31 March 2026)	7,969	10,057
Ropata Taylor (appointed 6 November 2025)	6,850	-
	-	-
Total Trustee fees	74,385	74,385

PERFORMANCE INFORMATION

For the year ended 30 June 2026

ACTIONS	MEASURES / KPI	DETAIL	STATUS
1. To establish a permanent solution to care for the Nelson Tasman Regional Heritage Collection			
1.2 To confirm plans, stakeholder commitment, funding and timeline for the ARC Facility	1.1.1a To begin construction on the new facility by 30 June 2026	- NCC and TDC support confirmed. - Site purchased and Church St sold, both unconditional with settlement on 30 January 2026. - Developed design completed after consultation with iwi. - Fixed-price construction contract with Scott Construction signed 30 January 2026. - Resource consent submitted December 2025 and granted February 2026 - Building consent Approved 2 June 2026 - Construction commenced 6 June 2026	Complete
	1.1.1b Or; Temporarily relocate to a safe and secure short-term alternative		Not Required
2. To be a good employer			
2.1 Monitor staff wellbeing	2.1.1 Staff survey indicating 80% or above are very happy or happy in their job	Staff survey complete June 2026 result 65%. During the year, museum staff have needed to handle changes in their routine work brought about by the necessary reconfiguration of reporting lines during the period of the CEO's recovery from injury, as well as a shift in priorities to facilitate the ARC collection shift. A priority for the year ahead will be to re-establish team cohesion and functionality.	Below Target
2.2 Ensure pay parity with other similar regional museums	2.2.1 Undertake and implement a strategic pay review	Strategic Pay Review commissioned, report received December 2025. Salary adjustments made in April 2026.	Complete
3. To be a highly valued visitor destination, educational provider and venue for cultural and community connection			
3.1 Implement a high-quality visitor experience programme which attracts our diverse local communities and visitors to the region	3.1.1 Design and deliver a varied visitor experience including at least three temporary exhibitions	"Toi Koru: Sandy Adsett" "Hou Rongo – Moriori, Music and Manawa" "Te Ao Kanapa: The Wonder of Light, Colour and Pattern" "Taku Rau Tikumu - A star in the sky, a star on the earth".	Complete
	3.1.2 Deliver at least one visitor experience initiative in partnership with iwi	- Brian Flintoff taonga puoro display in regional gallery has been relocated and opened 14 May 2026. "Taku Rau Tikumu - A star in the sky, a star on the earth" developed with iwi	Complete
	3.1.3 Deliver a new display in the regional gallery about Nelson Tasman's multicultural diversity	The exhibition <i>The Sound of the Colombian Pacific, Music, Memory, and Cultural Identity</i> was installed in the Regional Gallery in collaboration with Shared Communities.	Complete

ACTIONS	MEASURES / KPI	DETAIL	STATUS
3.2 Consolidate and attain visitation targets	3.2.1 Achieve target visitation of 60,000 visitors including education visits	Total Visitation across all sites including education: 59,329 Given the reliance on manual visitor counting over a 12-month period and the immaterial variance of 1.12% from target, management considers the attendance target effectively achieved.	Complete
3.3 Provide high-quality manaakitanga and customer service	3.3.1 Demonstrated by a minimum of two customer surveys with rating of at least 80% satisfaction	- Sandy Adsett: Toi Koru exhibition received a rating of 92% from 154 responses. - Te Ao Kanapa and Hou Rongo exhibitions received a satisfaction rating of 92% from 139 responses.	Complete
3.4 Provide a high-quality educational service	3.4.1 Teacher satisfaction demonstrated by an average of at least 80% over all teacher evaluations	Of 190 evaluations, 179 were rated "Excellent" and 11 "Very Good", resulting in an overall satisfaction rating of 100%	Complete
	3.4.2 Ensure funding of \$80,000 has been secured for the 2026 calendar year	Funding confirmed by Ministry of Education until Dec 2026.	Complete
4. To collaborate with and support cultural heritage organisations, iwi, and education providers within Nelson Tasman			
4.1 Collaborate with and provide support to iwi, galleries, libraries, archives and museums within Nelson Tasman	4.1.1 Provide at least 50 hours of Museum support and assistance on request to Te Taihū district museums, iwi and cultural organisations	119 outreach hours in total were offered to the Te Taihū museums. Iwi and cultural organisations, including: - Supporting Willowbank, Isel House, and Suter Gallery. Equipment loaned to Motueka Museum and Founders, and hosted visit from Whakatū Marae staff - Support for mounting and transporting whale jawbone gifted by Te Taihū iwi Te Arikunui Kuini Nga wai hono i te po – three staff involved. Two staff attended Koroneihana to support presentation of whale jawbone at Tūrangawaewae - Staff provided advice on the Edwin Fox inventory, and supported acquisition, loan, and exhibition work including new Moa bone acquisitions at Willowbank, a bike stand loan to Founders Heritage Park, object selection for an NCC loan to Isel House, and loan documentation for a harmonium destined for the Alexandra Home centennial church service. - The team also hosted a Save the Kiwi intern, began loan checking and cleaning at Isel House, and took part in the Whenua Iti Rotoiti/St Arnaud international teachers exchange. - Outreach included presentations to the Waimea South Historical Society (on searching NPM's photographic collections) and Stoke Women's Probus.	Complete

ACTIONS	MEASURES / KPI	DETAIL	STATUS
	4.1.2 Collaborate on at least one project with Nelson Tasman organisations	• Collaboration with iwi of Te Taihū on presentation of whalebone Te Arikinui Kuini Nga wai hono i te po. • Taku Rau Tikumu - A star in the sky, a star on the earth” developed with iwi • Involvement in the Changing Threads exhibition at The Refinery ArtSpace — sitting on the selection panel and presenting at the opening in connection with Tikumu. • Worked with Shared Communities on the delivery of the <i>The Sound of the Colombian Pacific, Music, Memory, and Cultural Identity</i>.	Complete
5	4.2.1 Deliver outreach programmes to at least 10 Tasman education providers	Outreach programmes delivered to 15 schools <i>Appleby, Mahana, Ranzau, St Peter Chanel, Parklands, Ngatimoti, Brightwater, Riwaka, Salisbury, Upper Moutere, Takaka, Henley, Richmond, Tapawera Kindy, Tapawera Area School</i> *Kaitiaki Taonga has also delivered programmes to Whenua Iti students	Complete
5. To continue to develop and provide appropriate care for a strong Collection which is relevant and accessible to, and valued by, Nelson Tasman communities			
5.1 Actively collecting objects that are strongly related to the history and cultural story of Nelson Tasman past, present and future	5.1.1 Acquire at least two items of significance to Nelson Tasman (historical or contemporary)	• 33 new acquisitions in this year, highlights included; • Contemporary Nelson imagery from Quiet Dog Gallery's <i>From Nelson with Love</i> competition • Collection of 1970 anti-war protest negatives • G20 Orthotics donation, a group of tools, equipment and samples that trace the story of orthotic and corrective footwear provided through Nelson Hospital since the 1950s	Complete
5.2 Enhance digital access to the regional heritage collection	5.2.1 Create six new stories on Collections Online	Online stories completed and uploaded to Collections Online: • Taonga Puoro • Sirers slide collection • Pakohe • Nelson Clay and Pottery • Made in the 1920s • Postcards	Complete
	5.2.2 Promote areas of local interest on our digital platforms	The six collection stories were published on the Museum's website and areas of local interest were promoted on social media channels. For example: 30 June - Postcard Collection, 2 June - James Siers Collection, 22 June - Winter Solstice, 30 May - Prince of Wales visit to Nelson. Along with the collection stories the museum posted regular local interest stories on our digital platforms	Complete

ACTIONS	MEASURES / KPI	DETAIL	STATUS
6. To play an active role in Nelson Tasman sustainability initiatives			
6.1 Implement actions to support Nelson Tasman sustainability measure	6.1.1 Deliver at least one programme which supports ecological or sustainability messaging to the public	- Exhibition on Tikumu the mountain daisy, including ecological aspects. - Six floor talks delivered to through to June 26	Complete
7. Manage our fiscal resources			
7.1 Ensure funding sustainability	7.1.1 Achieve budgeted targets in shop, sponsorship and grant revenue	- Retail Sales for the year up 51% on budget to \$144,235 - Nelson Pine sponsored Toi Koru with materials - Ngākahu Ruruhau National Repatriation Fund – \$10,000 received to support ongoing kōiwi tangata provenance research and repatriation activities	Complete
7.2 Undertake maintenance and refreshment of the Trafalgar St exhibitions and education building	7.2.1 Complete scheduled HVAC update	Installed July 2025.	Complete
	7.2.2 To implement a 10-year maintenance programme including infrastructure and technology	Maintenance plan in place	Complete
8. Implement good governance and best practice			
8.1 Ensure the Trust complies with all legislative requirements	8.1.1 Update constitution by 5 April 2026 as required by the Incorporated Societies Act	Not legally required	Complete
	8.1.2 Undertake Trustee evaluation by the 2025 Annual Meeting	Complete	Complete

Independent Auditor's Report**To the readers of Tasman Bays Heritage Trust Incorporated's
financial statements and performance information
for the year ended 30 June 2026**

The Auditor-General is the auditor of Tasman Bays Heritage Trust Incorporated (the Trust). The Auditor-General has appointed me, Warren Johnstone, using the staff and resources of BDO Christchurch Audit Limited, to carry out the audit of the financial statements and performance information on his behalf.

Opinion

We have audited:

- the financial statements of the Trust that comprise the statement of financial position as at 30 June 2026, the statement of comprehensive revenue and expenses, statement of changes in equity and statement of cash flows for the year ended on that date and the notes to the financial statements that include material accounting policy information and other explanatory information on pages 21 to 38; and
- the performance information that consists of the statement of performance for the year ended 30 June 2026 on pages 39 to 43.

In our opinion:

- the financial statements of the Trust present fairly, in all material respects, its financial position as at 30 June 2026, and its financial performance and cash flows for the year then ended, in accordance with Tier 2 PBE Standards (Reduced Disclosure Requirements).
- the performance information accurately reports, in all material respects, the Trust's actual performance compared against the performance targets and other measures adopted for the year ended 30 June 2026, and has been prepared, in material respects, in accordance with section 68 of the Local Government Act 2002 (the Act).

Basis for our opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board. Our responsibilities under those standards are further described in the *Responsibilities of the auditor* section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the Board of Members for the financial statements and the performance information

The Board of Members is responsible on behalf of the Trust for preparing financial statements that are fairly presented and comply with Tier 2 PBE Standards (Reduced Disclosure Requirements). The Board of Members is also responsible for preparing the performance information contained in the statement of performance of the Trust in accordance with the Act.

The Board of Members is responsible for such internal control as it determines is necessary to enable it to prepare financial statements and performance information that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements and the performance information, the Board of Members is responsible on behalf of the Trust for assessing the Trust's ability to continue as a going concern. The Board of Members is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless there is an intention to liquidate the Trust or to cease operations, or there is no realistic alternative but to do so.

The Board of Members' responsibilities arise from the Local Government Act 2002.

Responsibilities of the auditor for the audit of the financial statements and the performance information

Our objectives are to obtain reasonable assurance about whether the financial statements and performance information, as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers, taken on the basis of these financial statements and performance information.

We did not evaluate the security and controls over the electronic publication of the financial statements and performance information.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. Also:

- We identify and assess the risks of material misstatement of the financial statements and performance information, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board of Members.
- We conclude on the appropriateness of the use of the going concern basis of accounting by the Board of Members and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the information we audited or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- We evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

- We evaluate the overall presentation, structure and content of the performance information, including the disclosures, and assess whether the performance information achieves its statutory purpose of enabling the Trust's readers to judge the actual performance of the Trust against its objectives in its statement of intent.

We communicate with the Board of Members regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

Other Information

The Board of Members is responsible for the other information. The other information comprises all of the information included in the annual report other than the financial statements and the performance information consisting of statement of performance, and our auditor's report thereon.

Our opinion on the financial statements and the performance information does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements and the performance information, our responsibility is to read the other information. In doing so, we consider whether the other information is materially inconsistent with the financial statements and performance information or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on our work, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Independence

We are independent of the Trust in accordance with the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1: *International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand)* as applicable for audits of public interest entities issued by the New Zealand Auditing and Assurance Standards Board.

Other than in our capacity as auditor, we have no relationship with, or interests in, the Trust.



Warren Johnstone
BDO Christchurch Audit Limited
On behalf of the Auditor-General
Christchurch, New Zealand
04 September 2026